## 《当代英语小说》课程教学大纲

课程基本信息(Course In	formation)						
课程代码 (Course Code)	EN350	*学时 (Credit Hours)	<b>32</b> 当代英语	(Cre	学分 edits)	2	
*课程名称 (Course Name)	Contemporary English Fiction						
课程性质 (Course Type)	必修课: mandatory						
授课对象 (Audience)	英语专业三年级;the third-year English majors						
授课语言 (Language of Instruction)	英语: English						
*开课院系 (School) 先修课程	外国语学院: School of Foreign Languages						
(Prerequisite) 授课教师	英语文学导论: An Introduction to English Literature 课程网址						
汉 陈 安义 师 (Instructor)	尚	必武	(Course W				
*课程简介(Description)	本课程重点讲授和考察20世纪70年代以来、尤其是进入新世纪之后的当代优秀英语小说。通过本课程的学习,学生对当代英语小说的创作主旨与叙事格调有心的认知,把握众多研究和分析小说的方法。在文本细节的分析和解读中,把握和透视当代人类文明的进程。						
*课程简介(Description)	This mandatory course is mainly designed for the third-year English majors. Through attending this course, the students are enabled to have a basic recognition of contemporary English Fiction since the 1970s, particularly the fictional works in the 21 <sup>st</sup> century. In paying minute attention to the details of the works, the students will be able to further reflect on contemporary progression of human civilization.						
课程教学大纲(course syllabus)							
*学习目标 (Learning Outcomes)	<ol> <li>把握当代英语小说的批评和研究现状</li> <li>了解当代英语小说的重点作家与作品</li> <li>掌握研究和分析当代英语小说的若干批评方法</li> </ol>						
*教学内容、进度安排及	教学内容	学时	教学方 式	作业及要求	基本要求	求   考查方式	

<b></b>					Understan	discussio
要求 (Class Schedule	Introduction			Survey the development	ding the current state of	
& Requirements)	to Contemporary English Fiction	2	lecture	of Contempora ry English Fiction	research on Contempo rary	
			lecture	2 1: 7/	English Fiction Reading	discussion
	lan McEwan	2		Reading The Children Act	and close analysis	
	Julian Barnes	2	lecture	Reading The Sense of an Ending	Reading and close analysis	discussion
	Kazuo Ishiguro	2	lecture	Reading The Remains of the Day	Reading and close analysis	discussion
	Zadie Smith	2	lecture	Reading White Teeth	Reading and close analysis	discussi
	James Kelman	2	lecture	Reading The Good Times	Reading and close analysis	discussion
	Salman Rushdie	2	lecture	Reading Shalimar the Clown	Reading and close analysis	discussi
	Hilary Mantel	2	lecture	Reading Wolf Hall	Reading and close analysis	discussi
	Jim Grace	2	lecture	Reading Harvest	Reading and close analysis	discussi
	David Mitchell	2	lecture	Reading Cloud Atlantis	Reading and close analysis	discussi
	Nadeem Aslam	2	lecture	Reading The Blind Man's Garden	Reading and close analysis	discussi
	Hari Kunzru	2	lecture	Reading The Impressionist	Reading and close analysis	discussion
	Toni Morrison	2	lecture	Reading A Mercy	Reading and close analysis	discussi
	Don Dellio	2	lecture	Reading Point Omega	Reading and close	discussion

analysis

	David Forster Wallace	2	lecture	Reading <i>Pale</i> King	Reading and close analysis	discussion	
	Review and summary	2	review	review	review	discussion	
*考核方式 (Grading)	期末考试(80%); 平时表现(20%)) Term paper ( 8 0%); regular performance ( 2 0%)						
*教材或参考资料 (Textbooks & Other Materials)	Peter Boxall, Twenty-First-Century Fiction: A Critical Introduction, Cambridge: Cambridge University Press, 2013 Caren Irr, Toward the Geopolitical Novel: U.S. Fiction in the Twenty-First Century, New York: Columbia University Press, 2013 Siân Adiseshiah and Rupert Hildyardf, Twenty-First Century Fiction: What Happens Now, Basingstoke: Palgrave, 2013.						
其它 (More)							
备注 (Notes)							

## 备注说明:

- 1. 带\*内容为必填项。
- 2. 课程简介字数为300-500字;课程大纲以表述清楚教学安排为宜,字数不限。